

# The Daily Movie Magazine

AGAIN WE INTRODUCE A HAPPY FILM PAIR



Richard Barthelmess and his charming wife, who was Mary Hay, are inseparable except when "Dick" is on location. Mrs. Barthelmess seems to have retired, at least for the present, from the musical comedy stage.

## THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Inez writes: "I am, like most of your readers, an ardent movie fan and naturally enjoy the netting of certain stars more than that of others."

"Some of my favorites are May Allison, Thea Bara, Betty Compson, Dorothy Dalton, Harrison Ford, Elsie Ferguson, Ralph Graves, Sessue Hayakawa, Molly Malone, Joseph Kilgour, Bert Lytell, May McAvoy, Conrad Nagel, Eileen Percy, Ethel Clayton, Theodore Roberts, Conway Tearle, Gladys Walton, Clara Kimball Young, Harry S. Hilliard and Stuart Holmes."

"Can you tell me what has become of Harry S. Hilliard?"

"No one seems to mention Joseph Kilgour in your column, although his face is familiar to all movie fans. I saw him on the stage last season with Frances Starr in 'The East-End Way' and thought he was really the best actor in the play."

"Of course there are some stars that I do not care to see act, but I will not mention their names as I always try to live up to my motto, which is: 'If you can't boost, don't knock.'"

"If everybody adopted your motto the world would first stand still and then slump into chaos. It's only the knockers who accomplish anything toward progress; it's only the man who isn't completely tolerant of things as they are who shows us things as they ought to be, and tells us to go get 'em. Don't knock the knockers. They're a mighty valuable asset to a community."

"Harry Hilliard is still in the movie game. He's probably glad to know that somebody had noticed him, so why don't you write him, 1003 Wilcox avenue, Hollywood."

"M. N. R. 'Perils of Pauline' came out a long time ago, but my memory is that Creighton Hale played the juvenile lead and Sheldon Lewis was the 'heav'."

"Just Mary" (of Cape May) writes: "Tonight I saw my first movie in six weeks. Perhaps that's why I enjoyed it so much. I don't recall hearing about it in Philadelphia—'A Woman of No Importance' as long as they ought to be, is he still (about)? It was played there?"

"It was very well done, well acted and the photography exceptionally good. While the scenarios took huge quantities of liberties, especially with the text, it kept to the spirit of the play. Although I do not doubt, had Oscar any knowledge of the additional scenes, he'd surely turn in his grave. I would love to hear Frank Harris' comments on it. I'm decidedly for it. I think it would qualify for your 1922 list, if you haven't moral scruples."

"The part of Mrs. Arbuthnot was played by Fay Compton; is she related to Betty (or does Betty use an 's')? Tell me something about her. She seemed quite talented, although she seemed heavily to exhibit emotion."

"The man who did Gerald acted quite well, but gosh, he was homely! For the first time in my life I experienced admiration and longed for a Rodolph, shoe polish and all."

"I am enclosing a couple of nice, cool sea breezes in case all the Oscar enthusiasts get you 'het up.'"

"You're dead wrong! I haven't any scruples against Wilde's plays. No one appreciates his cleverness more than I do. I never even hinted that I didn't. This particular film hasn't been shown here nor has any announcement been made that it will be. It was made imported by an English company and Fay Compton has never made pictures here, though she has appeared here in plays. Naturally, she is no relation to Betty Compton."

"Thanks for the personal things, which, of course, I can't print. It was 'mad'—serious, but not fatal—yet."

"Bruno" Sorry I can't publish your whole letter, but there are a lot of intelligent people who read this column and they aren't sufficiently English to understand such erudite English as 'the puss's elbow,' 'the soup tulle' and your other graphic terms. So why waste the space? I can't say I think Huntley Gordon is any actor. I admit how something. I think he would be very glad to tell you the personal things you know and also send you his picture if you write him. Address, Hazebone, I. I. He is six feet tall,

"I must say that I am very much amused at times when you receive a letter from some superior person who does not wish to take up the space of your regular correspondents and 'hardly ever has the time to give to the movies and therefore knows nothing about them. These people generally write the most interesting letters and always have something definite to say, and it is always apparent at the end of their letters that they know far more about the movies than they care to admit. I think their attitude is both interesting and amusing."

"What has become of 'Mignon'? Has she sunk to oblivion through the late war waged on her by the Letter Box fan? I am sorry, as who cares whether her letters were grammatically correct or not? If people would pay attention to the grammar of their own language they would find their hands full anyhow. Also 'Latrovaska'—what has become of her?"

"I usually predicting stormy weather. I think I'm inclined to admire Bert Lytell as an actor, but the material he has lately had has been simply calamitous (if there is such a word). There is one thing to be said in his favor; he has shown a versatility that few screen stars possess. I have been tempted to cry my eyes out over Agnes Ayres' failure. Gosh! How I was prepared to love that girl! But her wonderful personality seems now to have deserted her entirely and she seems only pathetic in her obvious struggles to be somebody. I do wish she'd make good."

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this kind and fewer epistles raving on 'them wonderful eyes' would certainly help the Italian actor's cause."

"An actor that I cannot enjoy is Bert Lytell. I have heard a great many very complimentary things about him, but fail to see just why he has found such favor. To me he seems thoroughly staid, and his acting abounds with mannerisms and exaggerations of a peculiar sort. How do you feel on the subject of Lytell? Of course, I know that he has had the misfortune of having had bad stories lately, and that he has not appeared to as much advantage as he might have; in fact, his 'Trip to Paradise' almost finished me, but even before these evil days, his personality has always seemed to me strained and unnatural; that is, of course, his screen personality."

"Agnes Ayres is another star who, it seems to me, has not enough charm, personality or histrionic ability to be starred; she should remain a leading lady for some male star of the Wallace Reid variety."

"When she first appeared on the screen her chief claim to screen honors lay in her fresh vibrant beauty (some of her close-ups in 'The Furnace' were exquisite), but now even that seems to have forsaken her and her face has a most regrettable soft and flabby look, and no matter what clothes or jewels she arrays herself in, the result is the same. In fact, the more she elaborates her dress the worse she looks. I suppose I will call down the criticism of the fans on my head for this, but I do not mean it in a slurring, vindictive way."

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# STRAWBRIDGE & CLOTHIER



## September Has Brought Many Wonderful Economy Events for the Home!

Vacation days are over. The family's interest turns from the seashore cottage or country house to the home that will be lived in during the many long months to come. Naturally every woman has planned some new arrangement, some unique decorative scheme, some addition that will make for greater beauty or greater utility. We have planned for you—and many timely home-furnishing events await your visit to-morrow.



## Do moths ruin your clothes? Have your closet lined with aromatic cedar by Tomblison Co. 524 WALNUT STREET. Lombard 3733 Main 7363

## Sale of Blankets and Bedfurnishings

For many years experienced housekeepers have regarded this Store, by reason of its complete stocks, its dependable goods and its low prices, as headquarters for Bedfurnishings of all kinds. And now—on the threshold of the cooler season—you can choose your entire winter's supply of Bedfurnishings at prices that are advantageous indeed. Here are but a few of the many wonderful value groups:

**WOOL-FILLED BLANKETS**—in the Sale at \$10.50 a pair  
Cotton warp; white with pink or blue borders; size 70x80 inches.

**WOOL-MIXED BLANKETS**—in the Sale at \$15.00 a pair  
Fine wool mixed with a little cotton; white with pink or blue borders; size 70x84 inches.

**ALL-WOOL BLANKETS**—in the Sale at \$12.00 a pair  
Pure wool; plaids in dainty color combinations; 70x80 inches.

**COTTON-FILLED COMFORTABLES**—\$5.00  
Silkline covering over cotton of good quality; satine border.

**WOOL-FILLED COMFORTABLES**—\$7.50  
Figured silkline covering with solid color satine border; pure wool filling.

**WOOL-FILLED COMFORTABLES**—\$10.50  
Figured cambric covering with solid-color silk border.

**WOOL-FILLED COMFORTABLES**—\$15.00  
Oriental designs on covering of fine satine, with solid color border and back.

## Save One-third on These Heavy Axminster Rugs

Because they had slight irregularities in the weave, these Rugs were secured by the Department of Lower-Priced Floor Coverings at a price concession of one-third. They are a very heavy grade—the product of one of America's leading mills—and there is a wealth of designs and sizes to choose from. Autumn home furnishings will do well to design by these prices—

11.3x15 feet—\$44.75 7.6x9 feet—\$24.75  
9x12 feet—\$27.75 6.9x9 feet—\$22.75  
9x10.6 feet—\$37.75 4.6x6.6 feet—\$16.75  
7.9x9 feet—\$22.75 3.6x5.3 inches—\$5.75  
7.6x10.6 ft.—\$41.75 2.7x5.4 inches—\$7.75

Strawbridge & Clothier—Floor 4, Filbert Street

## Savings are One-fifth to One-third in The Great Semi-Annual Sales of Housekeeping Supplies China and Glassware

Housefurnishings, too, are comfortably housed in spacious, light quarters on the Fourth Floor. The convenient arrangement of the really comprehensive stock will delight any housekeeper. Hundreds of things to make housekeeping easy, to lighten housework, to insure proper preparation of the meal, are here assembled—and in the Sale at savings of 20 to 33 per cent. A few of the many values.

## ALUMINUM UTENSILS—85c

You can save about one-third on the many Aluminum Cooking Utensils by taking advantage of the remarkable values.

## NORTHLAND REFRIGERATORS—\$18.50, \$23.50 and \$28.50

Three convenient family sizes, holding 60 and 80 pounds of ice; hardwood frame, well made and white-lined.

## WHITE ENAMELWARE AT HALF REGULAR PRICES

Teakettles, Saucepans, Boilers, Pans, Pots, etc.; slight imperfections in the finish are responsible for the low prices.

## LAUNDRY SOAP, now \$1.90 a case

Household Kitchen and Laundry Soap, five hundred cases of 100 bars each.

## WALL AND CEILING DUSTERS—in the Sale at 85c

Lamb's-wool Dusters, with long handle.

## HEAVY TIN DISH PANS—now \$1.00 and \$1.25

Kreamer's heavy tin Dish Pans, 10-quart size at \$1.00; 12-quart size at \$1.25.

## GALVANIZED IRON GARBAGE CANS—now 90c

Deep covers and strongly made.

## STRONG CARPET BROOMS—95c

Best grade of corn, smooth handle and light in weight.

## PORTABLE GAS HEATERS—now \$2.75

Copper reflector style; 21 inches high, 12 1/2 inches wide and 9 1/2 inches deep.

## FINE LINEN NAPKINS \$5.00 and \$6.00 a dozen

Full-bleached, excellently woven and attractively designed; 20-inch—\$5.00; 22-inch—\$6.00.

## Semi-Annual Sale of Lamps, Shades

Hundreds of Lamps and artistic Shades—to add new brightness and cheer to the home—at far less than usual prices. Almost our entire stock is included at reductions from regular prices. In addition, we have made large special purchases at price-concessions which are reflected in the Sale prices. Floor Lamps, Table Lamps, Bridge Lamps, in a wealth of materials, styles and colorings to choose from.

## THE ELECTRIC BOUDOIR LAMP SHOWN ABOVE IS IN THE SALE AT \$3.00

A typical Sale value in old ivory finish. Complete with paneled silk shade, and wired ready to attach.

## Semi-Annual Sale of Mirrors, Pictures

The greatest collection of Mirrors and Framed Pictures we have ever assembled for any sale event.

FRAMED PICTURES, in a great variety of new popular subjects, at reductions of 20 to 50 per cent.

MIRRORS for every nook and corner, in styles and finishes to match every interior decorative scheme, at savings of worth-while character. For instance—

POLYCHROME CONSOLE MIRRORS, AS SHOWN ABOVE, FOR \$4.50

An unusual value you'll agree. Oval and square shapes, some with side brackets for candles. All with selected plate glass.

## These Reduced Prices Not the Only Reason Why You Should Buy Linens Now

True—the fine Housekeeping and Decorative Linens in this Sale are marked at less than our regular low prices, and, therefore, present an opportunity not to be passed by. But the real point is this: Under the proposed Tariff Schedule shortly to be adopted by the Government, we can hardly expect to be able to sell future arrivals at prices anywhere near as low as these. Linens bought now are good investment—especially at these prices:

**BLEACHED LINEN TABLE DAMASK**—now \$2.40 a yard  
A beautiful quality in weave, finish and design. Full 70 inches wide, and worth one-fourth more.

**DOUBLE DAMASK DINNER CLOTHS**—\$6.00 to \$9.00  
From Scotland—fine Linen Dinner Cloths in beautiful floral designs; Cloths to seat four—\$6.00; to seat six—\$7.50; to seat eight—\$9.00.

**TRUCK BATH TOWELS**—25c each—\$2.85 a dozen  
Full-bleached, correct weight and weave to quickly absorb moisture; size 18x36 inches.

**LINEN GLASS TOWELS**—now 40c  
With word "Glass" typed in red on border; size 22x33 inches.

**LINEN KITCHEN TOWELING, 38c**  
Just arrived! Durable Kitchen Toweling of pure round-thread linen. A quality that gives excellent service.

**LINEN PILLOW CASES, \$2.50 a pair**  
Fine round-thread weave, with hemstitched or scalloped hem; size 22 1/2 x 36 inches.

**HEMSTITCHED LINEN SHEETS, \$8.00 and \$10.00**  
Of high-grade linen; single- and double-bed sizes; 72x96 inches—\$8.00 a pair; 90x96 inches—\$10.00 a pair.